

CURRICULUM VITAE

Paulo de Biasi
director of photography

www.paulodebiasi.com

pdb.cine@gmail.com

Education:

- 2004 – 2009: Bachelor in Filmmaking at the Rio de Janeiro Film school (PUC Rio)
- 2011: Intensive Directing program in the New York Film Academy (NY)
- 2011 – 2013: Master of fine arts in Cinematography at the New York Film Academy (LA)

Related Skills:

- Director of photography (film and digital), Camera Operator, Gaffer
- Well grounded in camera and lighting engineering,
- Well grounded in Journalism, and television engineering,
- Editor in Final-cut pro and Adobe Premiere editing software
- Fluent in Portuguese and English Languages; Operational in Spanish

Experience: (partial list)

Director of Photography

Feature Films:

- **“El Guardia”** (2015) – Los Angeles – Kee Films - Directed by Jacob Dukes
- **“Rio Mumbai”** (2014) – Rio de Janeiro, Brazil – Copa Films - Directed by Pedro Sodr 

Commercials:

- **“EasyGoinc Skateboards”** (2016)
- **“Blitz - Lighting hair removal”** (2016)
- **“Buffering”** (2013) – WebCommercial for Timbre App
- **“Escudero”** (2011) - TV Commercial for Escudero

Music Videos

- **“Girl I wanna be”** (2016) – USA/Mexico – Artist: Holy child
- **“Need my love - Hotline bling** (2016) – USA/Mexico – Artist: Deezele
- **“Borrarme”** (2014) – Puerto Rico – Artist: Kenai
- **“Polryby”** (2013) – Russia – Artist: Reno
- **“Coucious”** (2012) – Los Angeles - Artist: *Lamia of the Pool*
- **“She Breaks”** (2012) – Los Angeles - Artist: *Vienne*

Documentaries:

- **“Fighter – An UFC Lifestory”** (2011) Los Angeles – dir. Renato Braga
- **“The Bars Project”** (2011) – New York – dir. Kiki Flynn
- **“Equilibrium”** (2010) – Rio de Janeiro - dir. Paulo de Biasi/Bruno Villela

Short Films:

- **“Till the Sunrise”** (2014) – dir. Roberto Elionzo
- **“Tip Toe”** (2014) – dir. Raquel Bordin - Best Short Film in the WIFF 2014
- **“Silent”** (2013) – dir. Jacob Dukes
- **“Night Riders”** (2013) – dir. Tomas Gurgel
- **“Life is a Pitch”** (2013) - (TV Pilot) dir. Chris Chandler
- **“The modern days”** (2013) – dir. Ryo Akira
- **“Blood Brothers”** (2012) – dir. Aline Allam
- **“Gun” – Short Film** (2012) - dir. Santiago Paris
- **“Same time, Same Place”** (2012) – dir. Matt Gengel
- **“Level 2”** (2011) - dir. Sypros Chong
- **“I’m Here”** (2012) - dir. Catty Pearson
- **“Training Waves”** (2012) - dir. Tomas Gurgel
- **“Tasty Relationship”** (2012) - dir. Chris Chandler
- **“Laundromat”** (2011) - dir. Diego Londono

Positions in Companies

- **Editor** at Woohoo TV Channel (2008-2010)
- **Editor** at Esporte Interativo TV Channel (2006-2008)
- **Editor** at TVN Canal 30 TV Channel (2005)

Production companies:

Kee Films, O2, Copa Filmes, Cocar filmes, Moon flower films, the Brotherhood films, Consulado, , Kumarsapara films, Nomadis filmes, Canal30 tv, 88 solucoes artisticas, ZR Mosaico, Iron Road, JD productions, Jae Park films, Cone Films, Wrong Deal Productions, KinoPrint Films, MG films, Renato Braga Films.

Representation:

Europe: +43 06607290277 – office@cine-cloud.com (Paulo de Biasi)
Los Angeles: +1.323.868.139 – gsdorini@gmail.com (Gabriela Dorini)
Rio de Janeiro: +55 21 994924555 – bruno_cavs@yahoo.com.br (Bruno Villela)